

THE STATUTE

The International Singing Competition of Rudolf Petrák

7th year

Žilina, 28th March – 10th April 2022

The Preamble

The statute of the competition is the only mandatory document that modifies the rules of the competition in detail so that the competition's conditions are precisely and understandably stated.

I.

The Announcer of the Competition

The announcer : Conservatory Žilina
Seat : J. M. Hurbana 48, 010 01 Žilina
Represented : Mgr. art. Milan Oravec, ArtD. – director of school
IČO: 000 162 752
Law form : contributory organization

Co-organizer : Civic association by the Conservatory in Žilina
Seat: J. M. Hurbana 48, 010 01 Žilina
Represented : Danka Pidychová
IČO: 52845613
Law form : civic association

Civic association Voces iuvenum – Young Voices
Seat : Fraňa Mráza 622/26
Represented : MgA. Emília Sadloňová, PhD.
IČO: 42387132
Law form : civic association

II.

The Purpose and the Object of the competition

The aim of the competition is searching, support and artistic confrontation of young singers – pupils, students and graduates of the primary art schools, music grammar schools, the conservatories, the universities and the high schools and stimulating their consequential artistic growth.

III. Time and location of the competition

The competition is going to take place on days 28th March 2022 – 10th April 2022. Competition of the categories IA, IB and IC is going to realize in attendance in the site of the Conservatory in Žilina on 8th April 2022. Competition of the categories IIA, IIB, IIIA, IIIB and IVA and IVB is going to realize in a form of sending a videorecording. The organizer will inform about the way of making a videorecording on time.

IV. V. Registration forms, registration fees

- Competitors fill in and send an electronic registration form published on a website of the competition.
- It is necessary to pay registration fee together with sent registration form.
- If the administrator of the competition provides the competitor with the accompanist, the fee for accompanist is paid together with registration fee and scores are necessary to be sent to the address of the organizer till 28th March 2022.

Registration fees :

Categories IA, IB, IC : 20€

Categories IIA, IIB : 30€

Categories IIIA, IIIB Song : 40€

Categories IIIA, IIIB Opera : 40€

Categories IVA, IVB Opera : 40€

Fee for an accompanist (IA, IB, IC) : 10€

VI. Presentation of participants

- The entrance and presence of the participants will be managed according to the available anti-epidemiological measures.

VII. Competition's conditions

Category IA, IB, IC

- The competition is not anonymous and it is public.

- The competitors compete in the alphabetic order and the order of competitors is announced on the informational board.
- Competitors have to follow the schedule of their categories and be ready at the warm-up room no later than previous competitor's performance.
- Competitors should present the music scores of repertoire to the jury if they are requested.
- Competitors perform with own accompanist, or with an accompanist provided by organizer according to the request required in the application form.
- Competitors in categories IA, IB, IC can transpose compositions, it is not necessary to sing in the original language version.
- Order if compositions depends on competitor.

Categories IIA, IIB

IIIA, IIIB Song, IIIA, IIIB Opera

IVA, IVB Opera

- Competition is going to take place by sending a videorecording. Competition recordings will be available from 11th April 2022 until the date of the next year of competition on a website of the Conservatory in Žilina.
- The videorecordings must be continuous and without any cut. The whole figure must be visible.
- Competitors in categories IIA, IIB can transpose compositions and they must be performed in the original language version.
- Competitors in categories IIIA, IIIB, IVA, IVB can not transpose compositions and they must be performed in the original language version.
- Compositions can not be repeated in any round.
- The order of compositions depends on the competitor.

VIII. The way of valuation

- The competitor's performances are rated by a five-membered judge using points, each of them in a range from 1 – 25 points.
- In categories with 2 rounds, competitor who obtains 19 and more points in 1st round advances to 2nd round,
- Points from particular rounds are added together. The total number of points is an average of point rating from both rounds. The secretary of competition sends the point ratings to jury in order

from the highest to the lowest without an assignment of particular competitors together with suggested division of prizes.

- The final order of competitors and awarding of prizes based on total number of points are determined by judge.
- The prizes are undivisible. In case of equality of resulting points judge decides about the final order.
- Awarding of the extraordinary prizes does not underlie to the point system, judge decides.
- The verdicts of judge are final.
- The judge has a right not to award any of prizes.

IX.

Mandatory repertoire

IA

1 folk song in composer's arrangement

1 artificial song

1 song according to own choice

Repertoire's length max. 5 min.

Conditions : accompaniment of one instrument, singing by heart

IB

1 folk song in composer's arrangement

1 artificial song

1 song according to own choice

Repertoire's length max. 6 min.

Conditions : accompaniment of one instrument, singing by heart

IC

1 folk song in composer's arrangement

1 artificial song

1 aria from the Renaissance or the Baroque period

Repertoire's length max. 6 min.

Conditions : accompaniment of one instrument, singing by heart

IIA a IIB

The 1st round

1 folk song in composer's arrangement

1 artificial song

1 song according to own choice

Repertoire's length max. 8 min.

The 2nd round

1 composition from the Renaissance or the Baroque period

1 song from Romanticism

1 song composed by the compositional techniques of the 20th and the 21th century (not romanticism)

Repertoire's length max. 10 min.

Conditions : piano's accompaniment, singing by heart, compositions can not be repeated.

IIIA a IIIB Song

The 1st round

1 folk song in composer's arrangement

1 artificial song composed by the compositional techniques of the 20th and the 21th century (not romanticism)

1 artificial song from the Romanticism period

Repertoire's length max. 10 min

The 2nd round

1 song according to own choice

3 songs composed by one composer

Repertoire's length max. 12 min

Conditions : piano's accompaniment, singing by heart, compositions can not be repeated

IIIA a IIIB Opera

The 1st round

1 aria from the Renaissance or the Baroque period

1 aria according to own choice

Repertoire's length max. 10 min.

The 2nd round

1 aria from the Classicism period (opera aria or oratorio aria or aria from the mass or concert aria)

1 aria from the Romanticism period

Repertoire's length max. 12 min.

Conditions : piano's accompaniment, singing by heart, compositions can not be repeated

IVA a IVB Opera

The 1st round

1 aria from the Renaissance or the Baroque period

1 aria according to own choice

Repertoire's length max 10 min.

The 2nd round

1 aria from the Classicism period (opera aria or oratorio aria or aria from the mass or concert aria)

1 aria from the Romanticism period

Repertoire's length max. 12 min.

Condition : piano's accompaniment, singing by heart, compositions can not be repeated

X. Prizes

IA, IB, IC, IIA, IIB - material prizes (CD, music scores, books about music)

The winners of IA, IB, IC categories will obtain also singing consultations in Conservatory in Žilina.

IIIA, IIIB Song - material prizes and salaried concert performance

IIIA, IIIB Opera - 1st prize 300 €, 2nd prize 200 €, 3rd prize 100 €

IVA, IVB Opera – 1st price 300 €, 2nd price 200 €, 3rd price 100 €

XI. Extraordinary prizes

- Prize of the director of Conservatory in Žilina for interpretation of folk song
- Prize of gallery M Locus arte for music composition of 20th and 21st centuries
- Prize of Rudolf Petrák for budding young tenor
- Prize of civic association Voces iuvenum – Young voices

XII.

Protection of personal data

- The participants of the competition grant an agreement with processing of personal data in accordance with the law no. 18/2018 Z.z about the protection of personal data to Conservatory in Žilina in order and to the extent necessary for the organization of the 7th year of the International Singing Competition of Rudolf Petrák.
- The participants grant an agreement to the publication of photographs and audiovisual record on the websites of the competition's announcer without demand on compensation.
- The participants grant the agreement to processing of personal data for an indefinite period and they have a right to annul the agreement whenever in a way they grant it.

XIII.
Final provisions

- This statute enters into force on a day of subsigning.
- In case of any misunderstandings or uncertainty that result from this competition or are created regarding to it, the final opinion of the announcer of the competition and the professional jury is always decisive.
- The statute is available at the site of the announcer of the competition and on a website of competition [www. petraksutaz.konza.sk](http://www.petraksutaz.konza.sk).

In Žilina 14.02. 2022

Announcer as
Mgr. art. Milan O r a v e c, ArtD.